



ANGELINE THE BAKER

A section

D /// | D /// | D /// | G ///

D /// | D /// | D / G / | D ///

D /// | D /// | D /// | G ///

D /// | D /// | D / G / | D ///

B section

D /// | D /// | D /// | G ///

D /// | D /// | D / G / | D ///

D /// | D /// | D /// | G ///

D /// | D /// | D / G / | D ///



ARKANSAS TRAVELER

A section

D / G / | A / D / | A / / / | A / / /

D / G / | A / D / | D / G / | A / D /

D / G / | A / D / | A / / / | A / / /

D / G / | A / D / | D / G / | A / D /

B section

D / G / | D / A / | D / G / | D / A /

D / G / | D / A / | D / G / | A / D /

D / G / | D / A / | D / G / | D / A /

D / G / | D / A / | D / G / | A / D /



Beaumont Rag

(note - G#° = diminished)

A section

A /// | A /// | D /// | D ///

A /// | A /// | D /// | D ///

A /// | A /// | D /// | D ///

G / G#° / | D / B / | E / A / | D ///

B section

A /// | A /// | D /// | D ///

A /// | A /// | D /// | D ///

A /// | A /// | D /// | D ///

G / G#° / | D / B / | E / A / | D ///



Big Sandy River

A Section

A /// | A /// | E /// | E /// |

A /// | A /// | E /// | A /// |

A /// | A /// | E /// | E /// |

A /// | A /// | E /// | A /// |

B Section

A /// | D /// | E /// | A /// |

A /// | D /// | E /// | A /// |

A /// | D /// | E /// | A /// |

A /// | D /// | E /// | A /// |



Big Sciota

A section

G /// | G /// | G /// | G ///
G /// | C /// | D /// | G ///
G /// | G /// | G /// | G ///
G /// | C /// | D /// | G ///

B section

G /// | D /// | D /// | C ///
C /// | Em /// | D /// | G ///
G /// | D /// | D /// | C ///
C /// | Em /// | D /// | G ///



Bill Cheatham

A section

A / / / | A / / / | D / / / | D / / /
A / / / | A / / / | D / / / | E / A /
A / / / | A / / / | D / / / | D / / /
A / / / | A / / / | D / / / | E / A /

B section

A / D / | E / A / | A / D / | A / E /
A / D / | E / A / | A / D / | E / A /
A / D / | E / A / | A / D / | A / E /
A / D / | E / A / | A / D / | E / A /



BILLY IN THE LOWGROUND

A section

C /// | C /// | Am /// | Am ///

C /// | C /// | Am /// | G / C /

C /// | C /// | Am /// | Am ///

C /// | C /// | Am /// | G / C /

B section

C /// | C /// | F /// | F ///

C /// | C /// | Am /// | G / C /

C /// | C /// | F /// | F ///

C /// | C /// | Am /// | G / C /



Black Mountain Rag

A section

D /// | D /// | D /// | A / D /

D /// | D /// | D /// | A / D /

B section

D /// | D /// | D /// | A / D /

D /// | D /// | D /// | A / D /

C section

D /// | D /// | G /// | G ///

D /// | D /// | A /// | A ///

D /// | D /// | G /// | G ///

D /// | A /// | D /// | D ///



Blackberry Blossom

A section

G / D / | C / G / | C / G / | A₇ / D /

G / D / | C / G / | C / G / | D / G /

G / D / | C / G / | C / G / | A₇ / D /

G / D / | C / G / | C / G / | D / G /

B section

Em / / / | Em / / / | Em / / / | B₇ / / /

Em / / / | Em / / / | C / G / | D / G /

Em / / / | Em / / / | Em / / / | B₇ / / /

Em / / / | Em / / / | C / G / | D / G /



Cattle in the Cane

A section

A /// | A /// | G /// | G ///

A /// | A /// | G /// | E / A /

A /// | A /// | G /// | G ///

A /// | A /// | G /// | E / A /

B section

Am /// | Am /// | C /// | C ///

Am /// | Am /// | C /// | E / Am /

Am /// | Am /// | C /// | C ///

Am /// | Am /// | C /// | E / Am /



Cherokee Shuffle

A section

A / / / | A / / / | A / / / | F#m / / /

D / / / | A / / / | A / E / | A / / /

A / / / | A / / / | A / / / | F#m / / /

D / / / | A / / / | A / E / | A / / /

B section

(twice through)

D / / / | A / / / | D / / / | A / / /

D / / / | A / / / | A / / / | F#m / / /

D / E / | A / / / : ||



Daley's Reel

Guitar (Capo 3rd fret)

A section

G /// | G /// | D /// | D ///

G /// | G /// | D /// | G ///

G /// | G /// | D /// | D ///

G /// | G /// | D /// | G ///

B section

C /// | C /// | G /// | G ///

D /// | G /// | D /// | G ///

C /// | C /// | G /// | G ///

D /// | G /// | D /// | G ///



East Tennessee Blues

A section

C / / / | C / / / | F / / / | F / / /
C / / / | C / / / | D₇ / / / | G / / /
C / / / | C / / / | F / / / | F / / /
C / / / | C / / / | D₇ / G / | C / / /

B section

C / / / | C / / / | F / / / | F / / /
C / / / | C / / / | D₇ / / / | G / / /
C / / / | C / / / | F / / / | F / / /
C / / / | C / / / | D₇ / G / | C / / /



Far From Home

A Section

G /// | G /// | G /// | Am /// |

G /// | G /// | C/G / | D / G / |

G /// | G /// | G /// | Am /// |

G /// | G /// | C/G / | D / G / |

B Section

Em / D / | C /// | G /// | D /// |

G /// | G /// | C/G / | D / G / |

Em / D / | C /// | G /// | D /// |

G /// | G /// | C/G / | D / G / |



Fiddler's Dram

A section

D /// | G / D / | D /// | A / D /

D /// | G / D / | D /// | A / D /

B section

D /// | A /// | G /// | A / D /

D /// | A /// | D / G / | A / D /



The Girl I Left Behind Me

A section

G /// | C /// | G /// | D ///

G /// | C /// | D /// | G ///

G /// | C /// | G /// | D ///

G /// | C /// | D /// | G ///

B section

G /// | G /// | G /// | D ///

G /// | C /// | D /// | G ///

G /// | G /// | G /// | D ///

G /// | C /// | D /// | G ///



Gold Rush

A section

A / / / | A / / / | A / / / | A / / /

A / / / | A / / / | A / E / | A / / /

A / / / | A / / / | A / / / | A / / /

A / / / | A / / / | A / E / | A / / /

B section

A / / / | D / A / | A / / / | A / / /

A / / / | D / A / | A / E / | A / / /

A / / / | D / A / | A / / / | A / / /

A / / / | D / A / | A / E / | A / / /



Home Sweet Home

A Section

D /// | G /// | D /// | D /// |

A /// | A /// | D /// | D /// |

D /// | G /// | D /// | D /// |

A /// | A /// | D /// | D /// |

B Section

G /// | G /// | D /// | D /// |

A /// | A /// | D /// | D /// |

G /// | G /// | D /// | D /// |

A /// | A /// | D /// | D /// |



How Mountain Girls Can Love

Chorus

C / / / | G / / / | D / / / | G / / /
C / / / | G / / / | D / / / | G / / /

Verse

G / / / | G / / / | D / / / | G / / /
G / / / | G / / / | D / / / | G / / /



LIBERTY

A section

D /// | D /// | G /// | G ///

D /// | D /// | G / A / | D ///

D /// | D /// | G /// | G ///

D /// | D /// | G / A / | D ///

B section

D /// | D /// | D /// | A ///

D /// | D /// | G / A / | D ///

D /// | D /// | D /// | A ///

D /// | D /// | G / A / | D ///



New Camptown Races

Guitar (Capo 3rd fret)

A section

G /// | G /// | C /// | G ///
Em /// | Em /// | A /// | D ///
G /// | G /// | C /// | G ///
Em /// | Em /// | A / D / | G ///

B section

Em /// | Em /// | Em /// | Em ///
A /// | A /// | A /// | D ///
G /// | G /// | C /// | G ///
Em /// | Em /// | A / D / | G ///



Old Home Place

Verse (play twice)

||: G /// | B7 /// | C /// | G ///
G /// | G /// | D /// | D ///
G /// | B7 /// | C /// | G ///
G /// | D /// | G /// | G /// :||

Chorus

D /// | D /// | G /// | G ///
A7 /// | A7 /// | D /// | D ///
G /// | B7 /// | C /// | G ///
G /// | D /// | G /// | G ///



Old Joe Clark

A section

A /// | A /// | A /// | E ///

A /// | A /// | A / G / | A ///

A /// | A /// | A /// | E ///

A /// | A /// | A / G / | A ///

B section

A /// | A /// | A /// | G ///

A /// | A /// | A / G / | A ///

A /// | A /// | A /// | G ///

A /// | A /// | A / G / | A ///



Peartree

A Section

G /// | D /// | D /// | G /// |

G /// | D /// | C/D/ | G /// |

G /// | D /// | D /// | G /// |

G /// | D /// | C/D/ | G /// |

B Section

G /// | D /// | D /// | G /// |

G /// | D /// | D /// | G /// |

G /// | D /// | D /// | G /// |

G /// | D /// | D /// | G /// |



Red Haired Boy

A section

A / / / | A / D / | A / / / | G / / /

A / / / | A / D / | A / / / | E / A /

A / / / | A / D / | A / / / | G / / /

A / / / | A / D / | A / / / | E / A /

B section

G / / / | D / / / | A / / / | G / / /

A / / / | A / D / | A / / / | E / A /

G / / / | D / / / | A / / / | G / / /

A / / / | A / D / | A / / / | E / A /



Red Wing

A section

G /// | G /// | C /// | G ///
C /// | G /// | A /// | D ///
G /// | G /// | C /// | G ///
C /// | G /// | D /// | G ///

B section

C /// | C /// | G /// | G ///
D /// | D /// | G /// | G ///
C /// | C /// | G /// | G ///
D /// | D /// | G /// | G ///



Roll in my Sweet Baby's Arms

G /// | G /// | G /// | G ///
G /// | G /// | D /// | D ///
G /// | G /// | C /// | C ///
D /// | D /// | G /// | G ///



Salt Creek

A section

A /// | A / D / | G /// | G / E /

A /// | A / D / | G /// | E / A /

A /// | A / D / | G /// | G / E /

A /// | A / D / | G /// | E / A /

B section

A /// | A /// | G /// | G ///

A /// | A /// | G /// | E / A /

A /// | A /// | G /// | G ///

A /// | A /// | G /// | E / A /



Shove the Pig's Foot A Little Further Into the Fire

A section

G /// | C / G / | G / / / | D / / /

G /// | C / G / | G / D / | G / / /

G /// | C / G / | G / / / | D / / /

G /// | C / G / | G / D / | G / / /

B section

G /// | C / G / | G / / / | D / / /

G /// | C / G / | G / D / | G / / /

G /// | C / G / | G / / / | D / / /

G /// | C / G / | G / D / | G / / /



SOLDIER'S JOY

A section

D /// | D /// | D /// | A ///

D /// | D /// | D / A / | D ///

D /// | D /// | D /// | A ///

D /// | D /// | D / A / | D ///

B section

D /// | G /// | D /// | A ///

D /// | G /// | D / A / | D ///

D /// | G /// | D /// | A ///

D /// | G /// | D / A / | D ///



Old Spinning Wheel

A Section

D /// | D /// | A /// | A /// |
A /// | A /// | D /// | D /// |
D /// | D /// | A /// | A /// |
A /// | A /// | D /// | D /// |

B Section

G /// | G /// | D /// | D /// |
D /// | D /// | A /// | A /// |
D /// | D /// | A /// | A /// |
A /// | A /// | D /// | D /// |



SAINT ANNE'S REEL

A section

D /// | D /// | G /// | D ///

D /// | D /// | G / A / | D ///

D /// | D /// | G /// | D ///

D /// | D /// | G / A / | D ///

B section

D /// | Em /// | A /// | D ///

Bm /// | Em /// | A /// | D ///

D /// | Em /// | A /// | D ///

Bm /// | Em /// | A /// | D ///



Temperance Reel

A Section

G /// | G /// | Em /// | Em /// |

G /// | G /// | Em /// | D / G / |

G /// | G /// | Em /// | Em /// |

G /// | G /// | Em /// | D / G / |

B Section

Em /// | Em /// | D /// | D /// |

Em /// | Em /// | Em /// | D / G / |

Em /// | Em /// | D /// | D /// |

Em /// | Em /// | Em /// | D / G / |



Turkey in the Straw

A section

G /// | G /// | G /// | D ///
G /// | G /// | G /// | D / G /
G /// | G /// | G /// | D ///
G /// | G /// | G /// | D / G /

B section

G /// | G /// | C /// | C ///
G /// | G / D / | G /// | D / G /
G /// | G /// | C /// | C ///
G /// | G / D / | G /// | D / G /



WAITING FOR THE FEDERALS

A section

G /// | G /// | G /// | C ///

G /// | G /// | D /// | G ///

G /// | G /// | G /// | C ///

G /// | G /// | D /// | G ///

B section

G /// | G /// | G /// | Em ///

C /// | G /// | D /// | G ///

G /// | G /// | G /// | Em ///

C /// | G /// | D /// | G ///



Whiskey Before Breakfast

A section

D /// | D /// | G / D / | A ///

D /// | D /// | G / D / | A / D /

D /// | D /// | G / D / | A ///

D /// | D /// | G / D / | A / D /

B section

D /// | D /// | Em /// | A ///

D / A / | G / D / | G / D / | A / D /

D /// | D /// | Em /// | A ///

D / A / | G / D / | G / D / | A / D /



Wildwood Flower

C /// | C /// | G /// | C /// | C ///
C /// | C /// | G /// | C /// | C ///
C /// | C /// | F /// | C /// |
C /// | C /// | G /// | C /// | C ///